

Philately



PHILATELIE LIECHTENSTEIN

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Liechtensteinische Post AG

- **Princely treasures: Tapestries**
- **Artistic photography: Birds eyes**
- **500 Years of the Biedermann House**
- **Music for Dancing**

Issue 3 September 2018

3 | 18

Numismatics



Literature/Souvenirs

Accessories

Information



This issue continues the popular series depicting treasures from the collections of the Prince of Liechtenstein. Three impressive tapestries made at the manufactory of Jean Barraband II in the early 18th century were selected as motifs: "The Tea Ceremony" (face value: CHF 1.00), "Audience with the Emperor of China" (face value: CHF 1.50) and "The Scholar before the Great Mogul" (face value: CHF 1.80).

Jean Barraband was born in Aubusson in 1677 where his father and grandfather were already working as tapestry weavers. When the freedom of religion was revoked in France, the Barraband family, who were

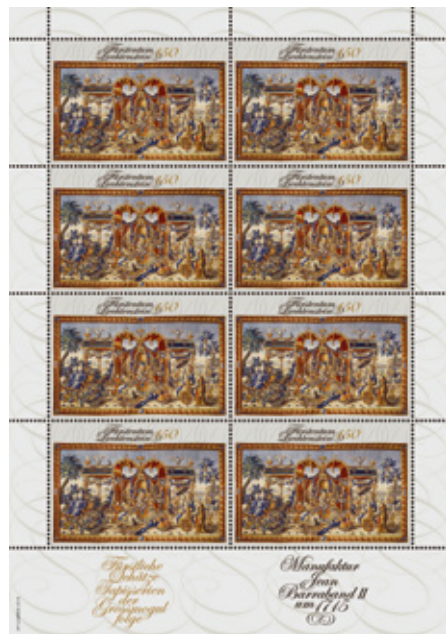
Huguenots, fled the country and settled in Berlin in 1686. Jean II followed the family tradition and after his father's death, he took over his studio in 1709. The famous "Chinese series" with motifs from the Far East was made at this time. In many ways these reflected the originals from the French tapestry makers in Beauvais, which also applies to the tapestry entitled "Audience with the Emperor of China" measuring 319 times 554 centimetres. Besides serving as decoration, the elaborate tapestries served practical purposes, such as thermal insulation or to improve the acoustics in large rooms.



218.09.30 mint ** CHF 4.30 218.09.31 cancelled © CHF 4.30



218.09.20 mint ** CHF 34.40 218.09.21 cancelled © CHF 34.40



218.09.62 MK 451 CHF 7.30

Issue	Princely treasures: Tapestries
Face value/subject	CHF 1.00 The Tea Ceremony CHF 1.50 Audience with the Emperor of China CHF 1.80 The Scholar before the Great Mogul
Stamp format	33 x 36 mm 60 x 42 mm 40.5 x 36 mm
Perforation	13 ¼ x 13 ¼
Sheet format	208 x 146 mm 146 x 208 mm
Design	Hans Peter Gassner, Vaduz
Printing	6-colour offset Cartor Security Printing, Meaucé la Loupe
Paper	Truwhite FSC Mix Credit 102 g/m ² , gummed



218.09.52 FDC CHF 5.30



218.09.51 FDC/U1 CHF 7.30

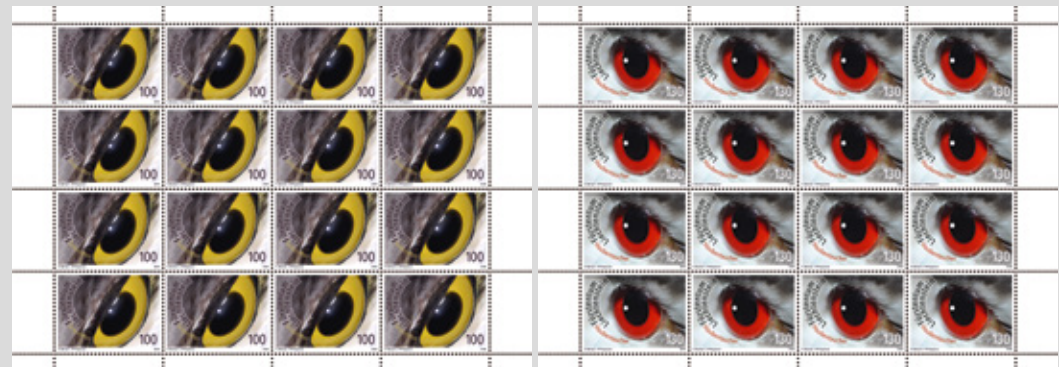


Photographer Sven Beham presents the eyes of indigenous birds from an artistic perspective. Three of these birds eyes adorn the new special stamps typographically designed by Hans Peter Gassner. Seen as a pest by fishers, the "Grey Heron" (face value: CHF 1.00) with its yellow eyes was widely hunted from the middle of the 19th century. By the 1920s, the once large population of the Grey Heron had been decimated to such an extent that the bird was then placed on the list of protected species. Since then, the numbers of this bird have slowly but gradually increased. The "Great Crested Grebe" (face value: CHF 1.30) lives on lakes, reservoirs and

slow-flowing rivers. It has dazzling red eyes, although its ornate head plumes with black tips and reddish brown cheek tufts are also striking. The courtship dance of these birds is fascinating to watch: Whilst shaking and bending down their heads during their dance, the space in-between the necks and beaks of the male and female takes on the shape of a heart. The "Cormorant" (face value: CHF 1.50) is another indigenous breeding bird. With a size of 80 to 100 centimetres, the blue-eyed bird which has dark feathers with a metallic gloss cuts an impressive figure. Cormorants feed almost exclusively on fish and often dive for food together.

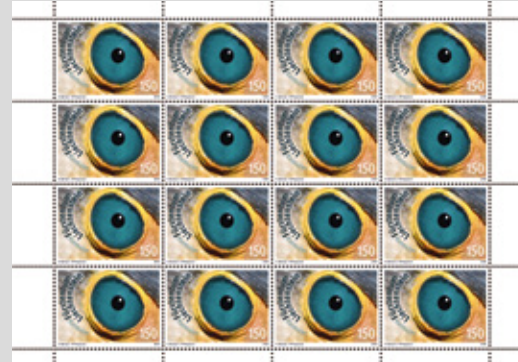


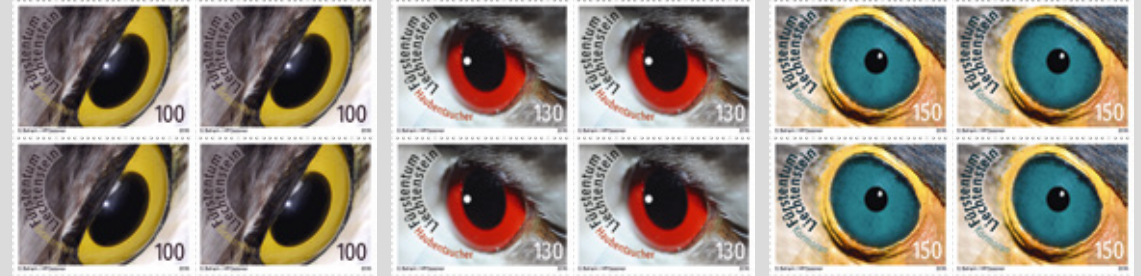
218.10.30 mint ** CHF 3.80 218.10.31 cancelled ☉ CHF 3.80



218.10.20 mint ** CHF 60.80

218.10.21 cancelled ☉ CHF 60.80





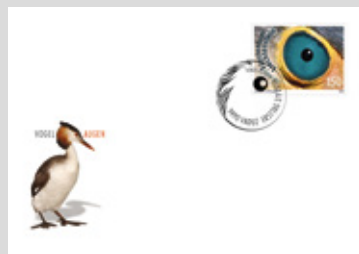
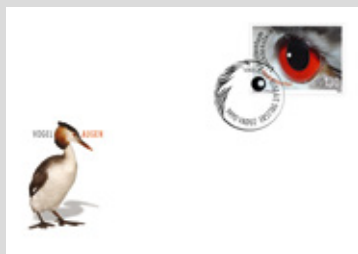
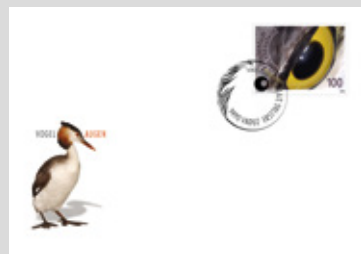
218.10.40 mint ** CHF 15.20 218.10.41 cancelled © CHF 15.20



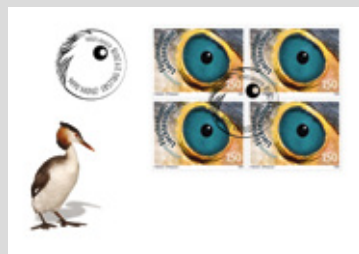
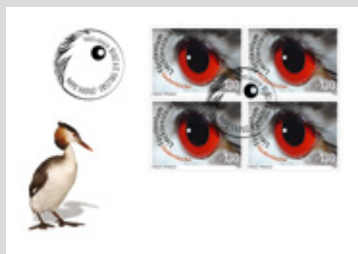
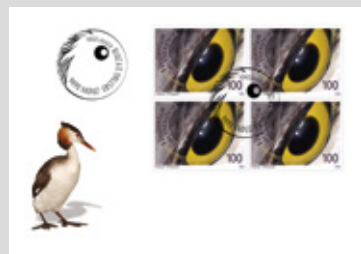
218.10.62 MK 452 CHF 6.80

Issue	Artistic photography: Birds Eyes
Face value/subject	CHF 1.00 Grey Heron CHF 1.30 Great Crested Grebe CHF 1.50 Cormorant
Stamp format	43.55 x 33 mm
Perforation	13 3/4 x 14
Sheet format	208 x 146 mm
Design	Sven Beham, Ruggell Hans Peter Gassner, Vaduz
Printing	4-colour offset CMYK & partial brilliant varnish & multiheight embossing Cartor Security Printing, Meaucé la Loupe
Paper	Truwhite FSC Mix Credit 110 g/m ² , gummed

218.10.52 FDC CHF 4.80



218.10.51 FDC/U1 CHF 6.80



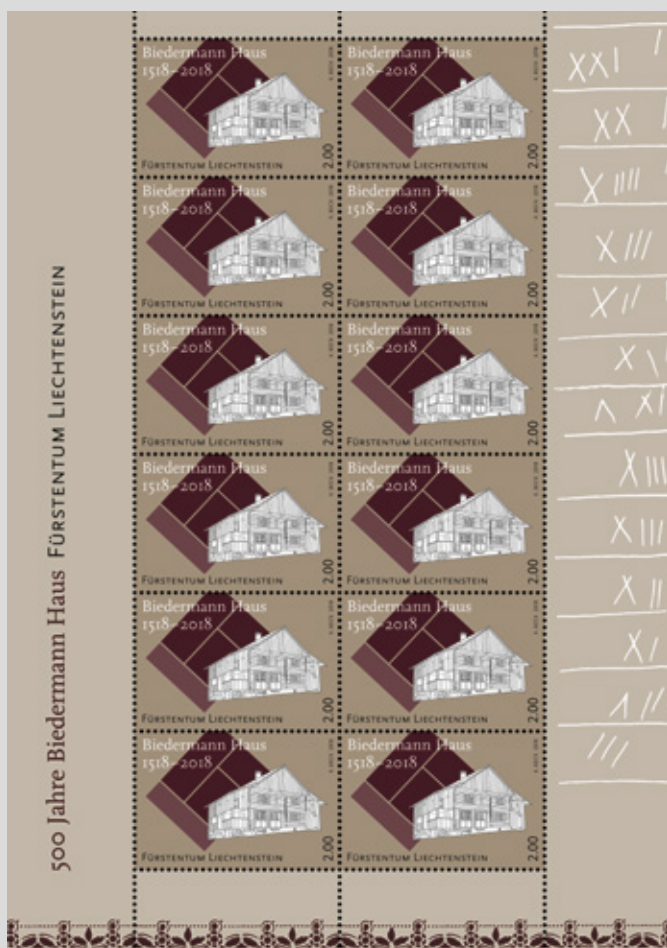
218.10.54 FDC/U4 CHF 18.20

The "Biedermann House" (face value: CHF 2.00), named after a family that lived in it from 1814 to 1964, was built 500 years ago in Schellenberg, the smallest municipality in Liechtenstein in terms of size. The construction of the two-storey wooden building made out of square timber from coniferous wood and insulated with lichens and mosses is in keeping with modern Minergie building regulations. At that time the house did not belong to the person who owned the ground that it stood on according to medieval laws, instead it was part of the leaseholder's chattels. To allow later generations to move it without any drawings, each beam was numbered when the

house was built. Over time the house was thus able to be moved within the municipality several times, for the last time in 1992/93 when the Biedermann House was registered as a protected building. Since 1994 this farmhouse has been open to the public as a museum and provides authentic insight into how people lived in Liechtenstein in around 1900. Graphic artist Karin Beck shows the floorplan of the house in the background of the special stamp and a sketch of the house in the foreground, highlighted by embossing. The timber framing marks required for assembly and disassembly are also to be found on the 12-stamp sheet.



218.11.62 MK 453 CHF 3.00



218.11.20 mint ** CHF 24.00 218.11.21 cancelled © CHF 24.00



218.11.30 mint ** CHF 2.00
218.11.31 cancelled © CHF 2.00



218.11.40 mint ** CHF 8.00
218.11.41 cancelled © CHF 8.00

Issue	500 Years of the Biedermann House
Face value/subject	CHF 2.00 Biedermann House
Stamp format	45 x 30.45 mm
Perforation	13 ¼ x 13 ¾
Sheet format	146 x 208 mm
Design	Karin Beck-Söllner, Planken
Printing	4-colour offset & embossing Royal Joh. Enschedé, Haarlem
Paper	PVA True White stamp paper, 110 g/m ² , gummed



500 Jahre Biedermann Haus

218.11.52 FDC CHF 3.00



500 Jahre Biedermann Haus

218.11.54 FDC/U4 CHF 9.00

Colourful illustrations of Luigi Olivadoti depict various fun-loving motifs on a set of eight special stamps. With "Jazz", "Flamenco", "Hip Hop", "Electro", "Folk Music", "Country", "Samba", and "Classic" (face value: CHF 1.00 each), the illustrator and designer put various styles of music to which people like dancing on the stamps.

Music and dance have always been closely related, in some cultures so closely that only one term is used to denote both together. This becomes particularly apparent when music and dance have a ritual meaning and, for instance, certain instruments and dance

movements symbolise gods. Hybrid forms between dance and playing music are also widespread, such as the flamenco, which is considered to be the centuries-old traditional music of Spain. The emergence of the flamenco is closely related to the historical, social and cultural development of the Andalusian region in southern Spain. Before the 19th century, this musical culture was passed on to the following generations largely without being written down.

The stamps also show the most recent dance and music styles of this series, the music genres electro and hip hop that emerged in the 1980s.



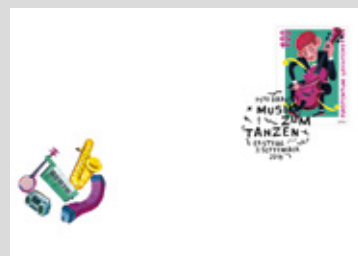
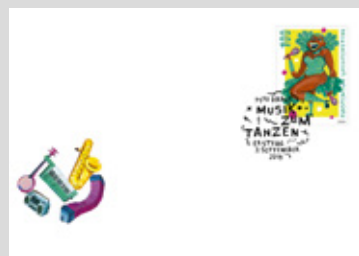
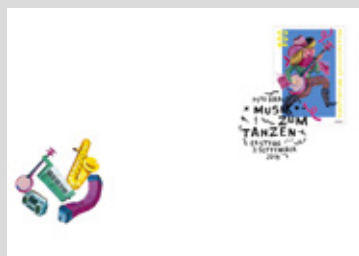
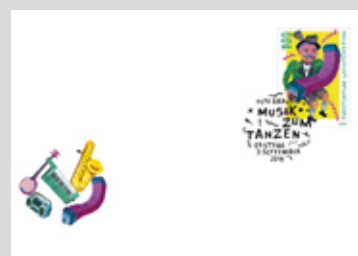
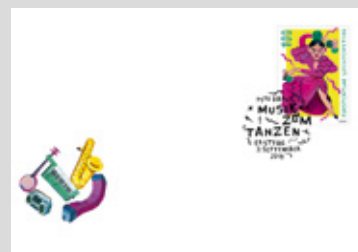
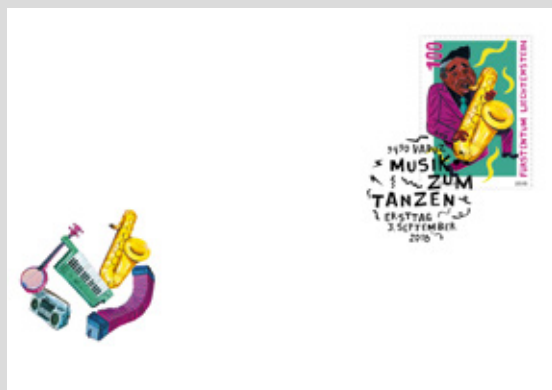
218.12.20 mint ** CHF 8.00

218.12.21 cancelled ☉ CHF 8.00

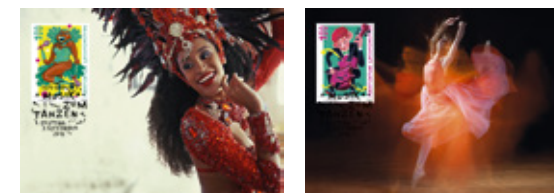




218.12.52 FDC CHF 10.00



218.12.51 FDC/U1 CHF 16.00



218.12.62 MK 454 CHF 16.00



Issue	Music for Dancing
Face value/subject	CHF 1.00 Jazz
	CHF 1.00 Flamenco
	CHF 1.00 Hip Hop
	CHF 1.00 Electro
	CHF 1.00 Folk Music
	CHF 1.00 Country
	CHF 1.00 Samba
	CHF 1.00 Classic
Stamp format	33 x 45 mm
Perforation	14 x 13 3/4
Sheet format	210 x 146 mm
Design	Luigi Olivadoti, Mauren
Printing	4-colour offset CMYK Cartor Security Printing, Meaucé la Loupe
Paper	Truwhite FSC Mix Credit 110 g/m ² , gummed

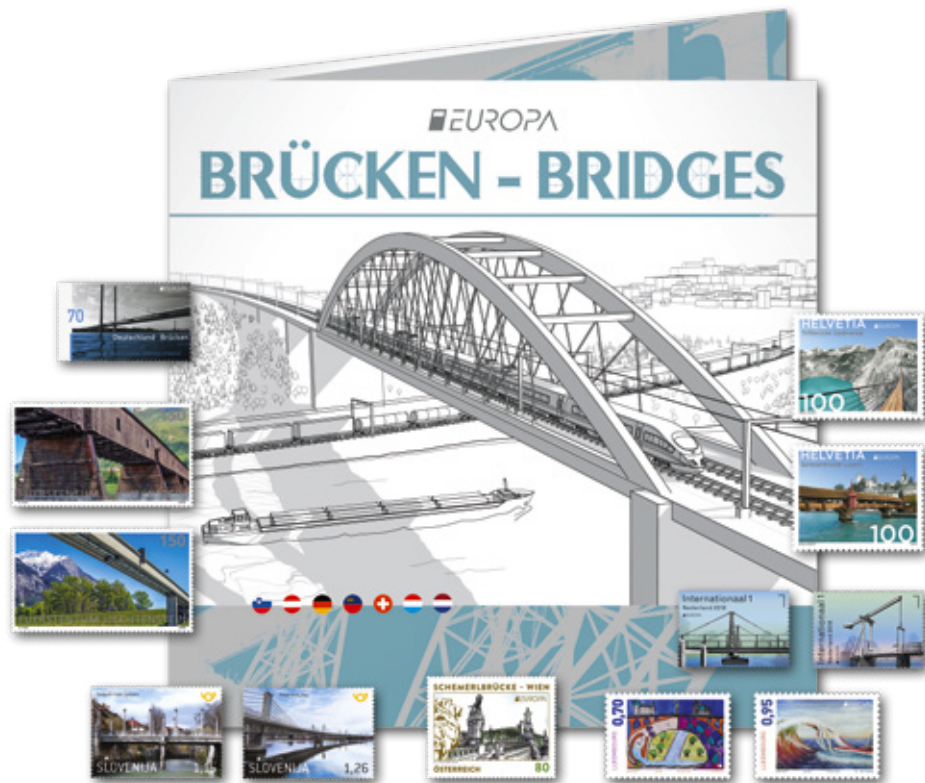


Preorder now, the SEPAC folder will be delivered in autumn 2018.

342.18.02 SEPAC folder 2018 – IX CHF 19.80

Åland, Faroe Islands, Gibraltar, Greenland, Guernsey, Iceland, Isle of Man, Jersey, Liechtenstein, Luxembourg, Malta, Monaco

Europa set 2018



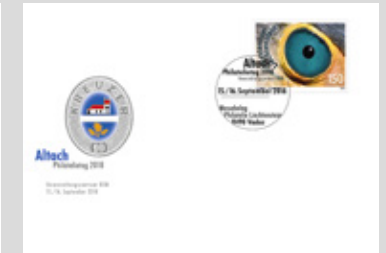
342.18.01 Europa set 2018 – Liechtenstein, Austria, Switzerland, Germany, Luxembourg, Holland, Slovenia CHF 19.80



Stamp fair cover "phila"-Toscana Gmunden
322.18.03 CHF 2.50



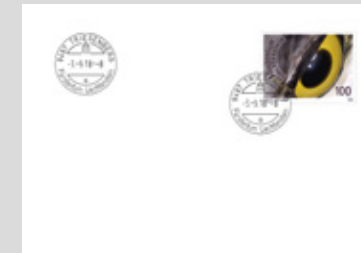
Stamp fair cover 35th Asian International Stamp Exhibition Macao
322.18.04 CHF 3.00



Stamp fair cover Philately Day 2018 Altach
322.18.05 CHF 2.50



Special cover – Substitute promotional postmark Triesenberg
312.18.07 CHF 2.00



Special cover – Substitute date postmark Triesenberg (a)
312.18.08 CHF 2.00



Special cover – Substitute date postmark Ruggell (a)
312.18.09 CHF 2.00

Yearbooks Macao

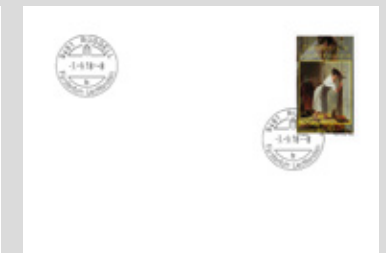


Macao – Yearbook 2017 **
MO217.99.46 CHF 56.00

Only a few items available!



Macao – Yearbook 2016 **
MO216.99.46 CHF 65.90



Special cover – Substitute date postmark Ruggell (b)
312.18.10 CHF 2.00



Macao – Yearbook 2015 **
MO215.99.46 CHF 57.25



Tell Boy in Frame (1907) MiNr. 95-97
 CH107.01.30 Series mint ** CHF 17.50
 CH107.01.40 Block of four series mint ** CHF 70.00



Helvetia, bust portrait I (1907) MiNr. 98-100
 CH107.02.30 Series mint ** CHF 22.50



Helvetia, bust portrait II (1909) MiNr. 114-116
 CH109.01.30 Series mint ** CHF 90.00
 CH109.01.40 Block of four series mint ** CHF 360.00



Final issues for using up residual stamps with new face value imprinted (1915-1930)
 MiNr. 124-127, 156-159, 160a, 160b, 161, 239-240
 CH115.01.30 Series with 13 mint stamps ** CHF 120.00
 CH115.01.40 Block of four series with 13 mint stamps ** CHF 480.00



Emblem pattern (1924) MiNr. 194x-197x
 CH124.02.30 Series mint ** CHF 400.00
 CH124.02.31 Series cancelled ☉ CHF 30.00



Commemorative issue of the Conference on Disarmament in Geneva (1932) Special stamp MiNr. 255
 CH132.01.06g Stamp cancelled ☉ CHF 9.00



Commemorative issue of the Conference on Disarmament in Geneva (1932) Special stamp MiNr. 250-255
 CH132.01.31 Series cancelled ☉ CHF 22.50
 CH132.01.41 Block of four series cancelled ☉ CHF 175.00



Commemorative issue of the Conference on Disarmament in Geneva (1932) Special stamp MiNr. 255
 E982.01.050 Block of four cancelled ☉ CHF 36.00



Emblem pattern, ribbed paper (1933-1934) MiNr. 194z-197z
 CH133.03.30 Series mint ** CHF 350.00



Helvetia with sword, chalky paper, smooth paper (1940) MiNr. 107y, 140y-141y
 CH140.04.30 Series mint ** CHF 140.00
 CH140.04.31 Series cancelled ☉ CHF 500.00
 CH140.04.40 Block of four series mint ** CHF 560.00



Emblem pattern, chalky fibre paper (1940) MiNr. 196y
CH140.05.03g cancelled ☉ (with certificate) **CHF 475.00**



Emblem pattern, chalky fibre paper (1940) MiNr. 194y-196y
CH140.05.30 Series mint ** **CHF 140.00**
CH140.05.31 Series cancelled ☉ (with certificate) **CHF 600.00**
CH140.05.40 Block of four series mint ** **CHF 560.00**



Emblem pattern (1924) MiNr. 195x - Variety: F instead of first E in HELVETIA "HFLVETIA"
E982.01.047 Stamp mint ** **CHF 60.00**
E982.01.048 Stamp unused with hinge * **CHF 22.50**
E982.01.049 Stamp cancelled ☉ **CHF 75.00**



Scrap material recycling (1942) 10 Rp. MiNr. 405-407
CH142.01.31 Series cancelled ☉ (in 3 languages) **CHF 9.00**



Altstoffverwertung (1942) 10 Rp.
MiNr. S Zd. 5 - Vertical pair «Resistere, Durchhalten»
E982.01.051 Stamps mint ** **CHF 22.50**
MiNr. S Zd. 10 - Strip of three vertical
«Tenir, Durchhalten, Resistere» (in 3 languages)
E982.01.052 Stamps mint ** **CHF 22.50**
MiNr. S Zd. 11 - Strip of three vertical
«Resistere, Durchhalten, Tenir» (in 3 languages)
E982.01.053 Stamps mint ** **CHF 22.50**



Pro Juventute (1953) 30 centimes + 20 centimes
Vertical se-tenant MiNr. S27
CH153.02.52 Series on first day cover - FDC **CHF 60.00**



Pro Juventute (1953) 20 centimes + 30 centimes
Tete-beche MiNr. K44
E982.01.054 Series cancelled ☉ **CHF 40.00**



Pro Juventute (1953) 30 centimes + 20 centimes
Tete-beche MiNr. K44
E982.01.055 Series cancelled ☉ **CHF 40.00**



Pro Juventute (1953) 20 ct./30 ct./30 ct./20 ct.
Se-tenant SBK-Nr. Z41/II
E982.01.057 cancelled w. first-day postmark ☉ **CHF 80.00**



Pro Juventute (1953) 30 ct./20 ct./20 ct./30 ct.
Se-tenant SBK-Nr. Z41/III "Sheet as a centrepiece"
E982.01.058 cancelled w. first-day postmark ☉ **CHF 125.00**



Pro Juventute (1953) 30 centimes + 20 centimes vertical se-tenant MiNr. S27
E982.01.056 Series mint ** CHF 40.00



Advertising and commemorative stamps (1954)
Final of the Football World Championship MiNr. 596
E982.01.060 Maximum card CHF 70.00



"Shipping on the Rhine to Basel" (1954)
Folder with a block of four MiNr. 595
E982.01.059 cancelled with special postmark ☉ CHF 17.50



"Flight Souvenir" folder (1981) 5-part leaflet with special anniversary flight 50 years of SWISSAIR and 4 Pro Aero radial flights north-east-south-west
E982.01.061 Folder CHF 12.00





Liechtensteiner Briefmarkenkatalog Spezial 2018/2019

721.01.2502 Briefmarkenkatalog CHF 43.00

Only available in German.



Schweizer Briefmarkenkatalog – 2019

732.01.19 Briefmarkenkatalog CHF 27.00

Only available in German/French.



Liechtensteiner Briefmarkenkatalog 2019 – SBHV

735.01.19 Briefmarkenkatalog CHF 19.00

Only available in German/French.

N.B.: The stamp catalogues of the Swiss Stamp Dealers Association for Switzerland and Liechtenstein will be issued separately as of 2019. A combined Switzerland/Liechtenstein catalogue will no longer be provided.

Trade fairs

There will be a Philately Liechtenstein information and sales stand at the following stamp fairs:

23–26 August 2018
«phila»-Toscana 2018
 Gmunden, Austria

15–16 September 2018
Philately Day 2018
 Altach, Austria

21–24 September 2018
35th Asia International Stamp Exhibition
 Macao

Exclusive exhibition stamps in Gmunden and Altach

We have something special for visitors to our trade fair booth in Gmunden and in Altach: For each purchase of at least EUR 20, you will receive a free, exclusive trade fair stamp of "dieMarke.li" directly at our trade fair booth as a gift. The stamps are limited to 300 units in each case and **cannot** be purchased and are **issued solely at Philatelie Liechtenstein's trade fair booth** in Gmunden and Altach.



Free for each purchase of at least EUR 20 at Philatelie Liechtenstein's trade fair booth at the "phila" Toscana 2018 in Gmunden.



Free for each purchase of at least EUR 20 at Philatelie Liechtenstein's trade fair booth at the 2018 Philately Day in Altach.

The special stamp "500 Years of the Biedermann House" will be ceremonially presented in the farmhouse museum on the issue date. The event will be held in cooperation with the Liechtensteinische National Museum and the designer Karin Beck-Söllner in the farmhouse museum (Bäuerliches Wohnmuseum)



at Dorf 62, 9488 Schellenberg on 3 September 2018 at 6.30 p.m. Anyone interested is welcome to attend.

For further events on the anniversary year "500 Years of the Biedermann House", please go to: www.landesmuseum.li

SEPAC Conference 2018 on Åland

On 12 and 13 June 2018, SEPAC members met on Åland for their annual SEPAC Conference. Besides routine tasks, such as the discussion of member states joining and leaving and general SEPAC activities, participants exchanged information and ideas on a wealth of interesting topics concerning the production and design of stamps. The themes of the SEPAC special folder and of the SEPAC issues in 2020 and 2021 were, of course, agreed. Besides exchanging ideas and information relating to philately, participants still had enough time to explore the fascinating landscape of Åland.



3rd Place in the WIPA Grand Prix 2017

On 7 May 2018, the most beautiful stamp of 2017 was elected at the Grand Prix de l'Exposition WIPA in Vienna. An expert jury awarded an excellent 3rd place to the special edition of the issue "Golden Wedding of Prince Hans-Adam II and Princess Marie of Liechtenstein". The special edition designed by Stéphanie Keiser and Angelo Boog captivated the jury particularly on account of the 22 carat genuine gold foil and the real ruby applied to the crown by hand.



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Postmark Type / Period	Occasion	Location	Designer	Showing	Size
Flag postmark * 1–31 August 2018	Liechtensteinische Post AG	Vaduz Post Office and Schaan Business Centre	Hans Peter Gassner, Vaduz	Logo Liechtensteinische Post AG	40x20 mm
Special postmark 23–26 August 2018	"phila"-Toscana, Gmunden, Austria	Exhibition stand, Philately Liechtenstein	Peter Vetsch, Balgach	Typography	32 mm
Flag postmark * 1–29 September 2018	Philately Liechtenstein	Vaduz Post Office and Schaan Business Centre	Stefan Erne, Triesen	www.philatelie.li	40x20 mm
First-day postmark 3 September 2018	Music for Dancing	Philately Liechtenstein	Luigi Olivadoti, Mauren	Typography	32 mm
First-day postmark 3 September 2018	500 Years of the Biedermann House	Philately Liechtenstein	Karin Beck-Söllner, Planken	Ornament	32 mm
First-day postmark 3 September 2018	Artistic photography: Birds Eyes	Philately Liechtenstein	Peter Vetsch, Balgach	Birds Eye	32 mm
First-day postmark 3 September 2018	Princely treasures: Tapestries	Philately Liechtenstein	Hans Peter Gassner, Vaduz	Typography	32 mm
Promotional postmark 3 September 2018	Substitute promotional postmark Triesenberg	Triesenberg Post Office	Liechtensteinische Post AG	Triesenberg parish church with date and hour	32 mm
Date postmark 3 September 2018	Substitute date stamp Ruggell (a)	Ruggell Post Office	Liechtensteinische Post AG	Bridge postmark with date, hour and small state emblem	28 mm
Date postmark 3 September 2018	Substitute date stamp Ruggell (b)	Ruggell Post Office	Liechtensteinische Post AG	Bridge postmark with date, hour and small state emblem	28 mm
Date postmark 3 September 2018	Substitute date stamp Triesenberg (a)	Triesenberg Post Office	Liechtensteinische Post AG	Bridge postmark with date, hour and small state emblem	28 mm
Special postmark 15–16 September 2018	Philately Day 2018, Altach, Austria	Exhibition stand, Philately Liechtenstein	Peter Vetsch, Balgach	Typography	32 mm
Special postmark 21–24 September 2018	35 th Asian International Stamp Exhibition, Macao	Exhibition stand, Philately Liechtenstein	Peter Vetsch, Balgach	Typography	32 mm
Flag postmark * 1–31 October 2018	dieMarke.li	Vaduz Post Office and Schaan Business Centre	Armin Hoop, Ruggell	Logo dieMarke.li	40x20 mm

* Flag postmark = repeated use

Courtesy postmarks

Requests regarding courtesy postmarks should be made direct to Philatelie Liechtenstein, Alte Zollstrasse 11, 9494 Schaan, Principality of Liechtenstein with precise indications regarding the desired postmark no later than the end of the official stamping period.



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